



## Information to Artists + Terms & Conditions

The London Group Open 2015 will be staged in two parts during Oct/Nov 2015 at The Cello Factory, 33-34 Cornwall Road, London, SE1 8TJ. This will be The London Group's 82<sup>nd</sup> Open exhibition. Both parts of the exhibition will include works by London Group members and works by non-members selected from open submission. Selected exhibitors will show a maximum of one work. Approximately 120 works will be shown in total with a minimum of 60 works by non-members - at least half of the exhibitors will be non-members.

Works for the exhibition will be selected by a panel of artists from The London Group Selection Committee, comprising 17 current members (please visit [www.thelondongroup.com](http://www.thelondongroup.com) and go to 'contacts' to see the names of the current Selection Committee).

A full colour catalogue showing all works will be produced and distributed free of charge (previous Open catalogues can be seen on the website). Prizes will be awarded to non-members and include a three-person show at The Cello Factory (see below for more details), The Ingram Collection of Modern British & Contemporary Art purchase prize (the selected work will feature in an exhibition of The Ingram Collection at The Lightbox), £1500 Chelsea Arts Club Trust Stan Smith Award for research and materials for an artist under 35, £500 of Winsor and Newton art materials, £500 sculpture prize awarded by Jeff Lowe, £300 Worshipful Company of Painter-Stainers prize for drawing, GX Gallery Annual prize of £300 and £300 of photographic services from Patrick Gorman. All non-members will be eligible for prizes.

### Eligibility

Submissions of work are invited from visual artists working in any medium including, painting, sculpture, drawing, print, photography, mixed media, installation, video and performance. Please view past Open catalogues online to help you decide whether this is an appropriate exhibition for you to submit work to. [www.thelondongroup.com](http://www.thelondongroup.com)

Wall hung work should not exceed 150cm wide x 200cm high. Floor-standing or suspended three-dimensional work should have a footprint not exceeding 150cm x 150cm including plinths and supports. The gallery is a double height space with crossbeams at approximately 400cm high and a ceiling apex of approximately 590cm high.

The submitted works must have been made since 2013 by the submitting artist.

### Submission Procedure

Submission is by online entry only. Please click on the link from the website [www.thelondongroup.com](http://www.thelondongroup.com) and follow the instructions. Up to three submissions can be made, although no more than one work per artist, if selected, will be exhibited.

A non-refundable fee must be paid with the submissions - this fee is payable irrespective of the work being selected - £20 for one submission, £35 for two submissions, £45 for three submissions. Payment must be made online using PayPal (a PayPal account is not required, PayPal accepts most major credit or debit cards). If you donated for The Draw II please email [enquiries@thelondongroup.com](mailto:enquiries@thelondongroup.com) for a discount code.

Each submission should be accompanied by a digital image of the work in JPEG, GIF or PNG format at 300dpi resolution, maximum file size 4Mb. Please note that should your work be successful this is the image that will be used in the catalogue.

Film, video, sound and performance work must be uploaded to a hosting site such as Vimeo or YouTube and an html link provided. A still image must be supplied as above for use in the catalogue if selected. Video works requiring multiple DVD players and monitors, or the playing of more than one DVD, are not admissible. Note: The selectors will only watch the first two minutes of a submission during the initial selection.

It is the responsibility of the artist to ascertain the copyright of any existing image that is incorporated into a work and if applicable permission must be sought from the copyright-holder for its reproduction and the required fee must be paid by the artist. Proof of reproduction rights must be sent to [enquiries@thelondongroup.com](mailto:enquiries@thelondongroup.com) as soon as possible if the work is accepted for the Open. It is the responsibility of the artist to ascertain the copyright of any audio material in their work and to take out PRS and PPL licenses for any copyright material. Copies of certificates must be sent to [enquiries@thelondongroup.com](mailto:enquiries@thelondongroup.com) as soon as possible if the work is accepted for the Open. The artist must indemnify The London Group and The Cello Factory against any liability for playing/showing audio/visual copyright material.

For video/sound works selected for exhibition, artists will be required to confirm the legal title for its use that will be given on any sale.

Digital files not conforming to the above requirements or which are otherwise unreadable or inaccessible will be rejected, so please check your submission.

**The last date for submissions is Monday 24<sup>th</sup> August 2015.**

The London Group reserves the right not to accept a submission and all decisions on this, and on the subsequent selection of works for exhibition, will be final and not subject to appeal.

## **Pricing**

Work selected for exhibition will be expected to be for sale. The London Group does **not** take a commission on sales. It will be assumed that the sale price includes the cost of any frame. Please allow for these points when pricing your work. Prices should include VAT if applicable. If you are VAT registered please provide a VAT number in the box provided.

## **Communications**

All communication will be by email. Successful applicants will be notified by email and must respond within one week to confirm participation. Failure to do so could result in work being withdrawn from the exhibition.

## **Exhibition Timetable**

Deadline for submissions: Monday 24<sup>th</sup> August 2015

Applicants whose work is selected for the exhibition will be formally notified by mid September and then given full information on requirements for delivery and display of work. In the meantime the following information may be helpful to applicants.

### Delivery and collection of work

#### **Part 1**

Delivery Saturday 10 Oct 11am – 1pm

Collection Saturday 24 Oct 11am – 1pm

## **Part 2**

Delivery Saturday 24 Oct 1pm – 3pm  
Collection Saturday 7 Nov 11am – 1pm

### Exhibition dates and times

#### **Part 1**

Exhibition 13 – 23 Oct, 2pm – 6pm daily  
Artists' talks Monday 19 Oct 6pm

#### **Part 2**

Exhibition 27 Oct – 6 Nov, 2pm – 6pm daily  
Artists' talks Monday 2 Nov 6pm

### Prize-giving for Part 1 and Part 2

Fri 6 Nov 6pm – 8pm.

## **Selection of work**

The London Group Selection Committee will select the works for the exhibition. The Selectors will consider all correctly completed submissions. Successful applicants will be informed as to which part of the Exhibition their work will be shown in. The decision of the Selectors on all matters is final and no correspondence will be entered into. The award of prizes for work in the exhibition is at the complete discretion of the Selection Panel and individual prize selectors.

## **Three-Person Exhibition at The Cello Factory**

Three artists will be selected for an exhibition at The Cello Factory, selected by the President of The London Group. The prize will include a Private View provided by The London Group and assistance with the hanging of the exhibition at a date to be agreed in 2016. The artists will be jointly responsible for publicity, insurance of their work, and invigilation of the exhibition.

## **Display of work**

Wall hung work will require mirror plates affixed at the mid-point on each side. All glazed work must have solid frames (no clip frames).

Any plinths or support necessary for the display of 3-D work must be provided by the artists themselves.

The selectors reserve the right to show any video and/or DVD work projected as part of a dedicated programme. If submitting a film or video work, which can only be shown on a monitor or as a separate installation, this must be indicated on the application form.

Equipment such as monitors, DVD players and computers that are required for the display of audio/video work must be provided by the artists themselves. Headphones must be provided by the artist for work which has sound, in addition to any speakers. The choice between headphones/speakers will be at the discretion of the curators. Trunking must be supplied by the artist and can only be screw fixed (the adhesive on trunking must not be used).

Printed material or accompanying texts are not admissible unless integral to the work and included in the list of media.

No adhesives admissible except sticky Velcro. If your work is selected and you will be using Velcro please inform us.

Artists are responsible for the delivery and collection of their work at the Gallery. All packaging materials must be removed after delivery (no gallery storage is available for this) and brought back at collection. If you are applying from overseas please consider how you will get your work to and from the exhibition at the required times.

Work not collected at the stated times will be subject to a daily charge of £10 and will be disposed of after one week.

## Gallery restrictions

The Gallery space is on two levels (Ground floor and Mezzanine) and there is no lift. The Gallery has no storage facilities whatsoever.

## Insurance

Artists are responsible for insuring their own work. All works accepted for exhibition will be displayed entirely at the artists' risk and The London Group and The Cello Factory will not accept liability for loss or damage occurring during the exhibition.

## Transport connections and parking

Waterloo is the nearest Main Line and Underground railway station. The Cello Factory is a short walk away.

There is limited meter-bay street parking in the locality but commercial public car parks are available in Cornwall Road north of Stamford Street and at the National Theatre. Traffic wardens are extremely active in the area and illegal street parking, even for short periods, is highly inadvisable.

## Agreement of artist

By submitting to the exhibition you are deemed to accept and agree to the following:

The decision of the Selectors on all matters is final and no correspondence will be entered into.

I understand that The London Group reserves the right to make such changes to the exhibition arrangements and these Terms & Conditions as may be deemed necessary by circumstances.

I authorise The London Group to process, store, and utilise the data in my submission and agree that, if selected for exhibition, images of my work can be freely used by The London Group, The Cello Factory and associated prize-givers for promotional and publicity purposes.

All information provided by me is true and accurate and that the work submitted is wholly of my own creation and in your ownership.

I have read and understood the Information to Artists and by submitting this application to The London Group Open I accept and agree to observe all the Terms and Conditions therein.

Please tick box on the submission form to confirm the above.

## FAQ

Please refer to the list of FAQ on the website before contacting the Group. Thank you.

CHELSEA  
ARTS CLUB  
TRUST



THE INGRAM  
COLLECTION

The  
Cello  
Factory



WINSOR  
&  
NEWTON™



G X GALLERY

PATRICK GORMAN | PHOTOGRAPHER  
London | New York | +44 [0]796-806 3813 | info@patrickgormanphoto.com