

Press Release - September 2015

# The London Group Open Exhibition 2015

Part One: 13 - 23 Oct

Part Two: 27 Oct - 6 Nov

The Cello Factory  
33-34 Cornwall Road, London SE1 8TJ  
2pm - 6pm daily



Albert Irvin, *Rosetta II*, detail.

The UK's longest-running and most prestigious artists' collective, The London Group, is delighted to announce the artists selected from open call, to exhibit alongside its members, in the 82<sup>nd</sup> London Group Open:

## Part One:

Kay Bainbridge  
Alex Bunn  
Lynn Carter  
Lucy Cash  
Tim Craven  
Jereme Crow  
Jeff Dellow  
Cadi Froehlich  
Nicholas Gentilli  
Steph Goodger  
A Hampson  
Alexandra Harley

Martin Heron  
David Hogan  
Michael Johnson  
Susie Koren  
Luce  
Mark Lungley  
Karolina Magnusson-Murray  
James Milne  
Liz Rajmohani Mundle  
Dominic Negus  
Simon Nicholas  
Claire Parrish

Susan Petticrew  
Charlie Schaffer  
Aindreas Scholz  
Jessie Sheffield  
YiMiao Shih  
Angela Smith  
Almuth Tebbenhoff  
Eithne Twomey  
Anne Wallace  
Ziling Wang  
Emma Witter  
Qinrun Yu

## Part Two:

Susan Absolon  
Amanda Ansell  
Belinda Bailey  
Louise Balaam  
Amanda Benson  
Orlanda Broom  
Stephen Carley  
Gemma Cossey  
Stathis Dimitriadis  
Caitriona Dunnett  
Andrew Ekins  
Saliha Elhoussaini

Kristian Evju  
Sharon Hall  
David Hamilton  
Kaori Homma  
Jae Jo  
Judith Jones  
Arthur Lanyon  
Rosie Leventon  
Hywel Livingstone  
Natasha Malik  
Enzo Marra  
Ryota Matsumoto

George Meyrick  
Darren Nisbett  
Richard Proctor  
Sue Ridge  
Richard Starbuck  
Amanda Tseng  
Laurence Wale  
Lois Wallace  
Zheni Warner  
Christine Watson  
Eleanor Wood

The exhibition is a wonderful opportunity for the selected artists to raise their profile, win cash and material prizes, and exhibit their work to the public alongside the Group's esteemed members. From the highest ever number of submissions, The London Group Selection Committee – which consist of existing member artists – carefully selected 71 artists to each exhibit a work across two exhibitions at **The Cello Factory**, London from **13 - 23 October** and **27 October - 6 November** 2015.

In recognition of today's increasingly diversified art scene, the exhibition will feature works in a large range of mediums, including **painting, sculpture, drawing, print, photography, digital, mixed media, installation, and video.**

*"The Selection Committee had an exhilarating time choosing the works from a send-in of high quality works, making the process even more of a challenge. They were impressed with the wide range of media and found it very stimulating looking at the refreshing breadth of works. The 82<sup>nd</sup> London Group Open looks set to be an outstanding exhibition and I'm sure all visitors will find something of value in the experience of seeing the show."* Susan Haire, President.

A selection of generous awards will be presented at a Prize Giving event on 6<sup>th</sup> November. The prizes include a **three-person exhibition** at **The Cello Factory**, and the **Ingram Collection of Modern British & Contemporary Art purchase prize**. Included within the **£5000 prize fund** is the **Chelsea Arts Club Trust Stan Smith Award** for an artist under 35 (£1,500), a **sculpture prize** awarded by Jeff Lowe (£500), the **GX Gallery Annual prize** (£300), and the **Worshipful Company of Painter-Stainers Prize for Drawing** (£300). Material prizes include the **Winsor & Newton Materials Prize** for Painting and Drawing (£500), and £300 worth of **photographic services** from Patrick Gorman.

The 82<sup>nd</sup> exhibition will be dedicated to former London Group member, Albert Irvin OBE RA, who sadly passed away this year. Albert was a member of the Group for 50 years. His work will be on display during both parts of the exhibition.

Two artists' talks with some of the exhibiting artists will take place on **19<sup>th</sup> October** and **2<sup>nd</sup> November** 2015. For further details please visit: [www.thelondongroup.com](http://www.thelondongroup.com)

– Ends –

#### **NOTES TO EDITORS:**

The London Group members exhibiting this year are:

Moich Abrahams	Julie Held	Daniel Preece
Mark Ainsworth	Bill Henderson	Alex Ramsay
Wendy Anderson	Aude Hérail Jäger	David Redfern
Victoria Bartlett	John Holden	Dame Paula Rego
Bryan Benge	Gillian Ingham	Tom Scase
Slawomir Blatton	Albert Irvin OBE RA	Tommy Seaward
Frank Bowling OBE RA	Annie Johns	David Shutt
Clive Burton	Richard Kemp	Susan Skingle
Paul & Laura Carey	Matthew Kolakowski	Philippa Stjernsward
Ece Clarke	Victor Kuell	Suzan Swale
Robert Clarke	Amanda Loomes	David Tebbs
Peter Clossick	Jeff Lowe	Paul Tecklenberg
John Crossley	Graham Mileson	David Theobald
Philip Crozier	Eric Moody	Michael Thorpe
Mark Dickens	C. Morey De Morand	Philippa Tunstill
Angela Eames	Peter Morrell	Bill Watson
Anthony Eyton RA	Charlotte C. Mortensson	Neil Weerdmeester
James Faure Walker	Kathleen Mullaniff	Tisna Westerhof
Eric Fong	Janet Nathan	Anthony Whishaw RA
Marenka Gabeler	Eugene Palmer	Arthur Wilson
Genetic Moo	Ian Parker	Susan Wilson
Tricia Gillman	Janet Patterson	Erika Winstone
Anthony Green RA	Michael Phillipson	David Wiseman
Susan Haire	Chris Poulton	

**The London Group** was formed in 1913 by thirty-two artists from The Camden Town Group and English Vorticists, including Jacob Epstein, Wyndham Lewis, and Walter Sickert, with the aim of creating an independent artist-led exhibiting body to counterbalance the power of institutions such as the Royal Academy. Since its foundation, the organisation has been an integral force in the growing and supporting of diverse and emerging artistic talent across Britain. The group's mentoring and exhibiting programme has gone on to support the careers of many of Britain's best-known artists. Frank Auerbach, Frank Bowling, Mary Fedden, Barbara Hepworth, David Hockney, L.S. Lowry, Henry Moore and Graham Sutherland are among those who have benefitted from membership to The London Group throughout their careers. [www.thelondongroup.com](http://www.thelondongroup.com)

**The Cello Factory** has been The London Group's exhibiting base for 6 years. It is a stunning double-height gallery in central London with copious natural light and a blacked-out video space. As well as having numerous London Group shows it has a very busy UK and international exhibiting programme and is shortly to host an installation for the Fine Art Society. The Cello Factory is also a popular venue for concerts, particularly in showcasing young musicians, and the London Ear Festival of contemporary music took place in March. It is located paces from Waterloo Station.

PARKER HARRIS

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