

The London Group **CENTENARY YEAR** Exhibition Programme 2013



The London Group Centenary Exhibition

PM Gallery & House, 23rd Jan-9th March

100 contemporary works of painting, print, sculpture, video and site-specific installations by the current members of the historic London Group.

The London Group Centenary Exhibition at PM Gallery & House is the first of a series of events planned for 2013 to mark the 100th anniversary of this thriving artists' collective. A sensational exhibition of new contemporary paintings, print, sculpture and video works by current Group members will be shown at the PM Gallery. While a series of site-specific installations run throughout the adjacent Pitzhanger Manor, the former home of the architect Sir John Soane. Soane's work, and the lives of the Pitzhanger Manor's residents throughout its history, are among the inspirations for these innovative works.

Over 80 leading and emerging artists including: Frank Bowling, Marcelle Hanselaar, Bill Henderson, Albert Irvin, Genetic Moo, Daniel Preece, Paula Rego, Susan Skingle, Erika Winstone.

N.B. There is a full catalogue published with this exhibition – contact Jessica at Artsinform for a copy.

PM Gallery & House, Walpole Park, Mattock Lane, London W5 5EQ

Tel: (020) 8567 1227

Website: www.ealing.gov.uk/pmgalleryandhouse

Open: Tuesday-Friday 1pm-5pm, Saturday 11am-5pm. Closed on Sundays and Mondays.

(Please note: PM Gallery & House is closed on bank holidays.)

Admission: Free

Tube: Ealing Broadway

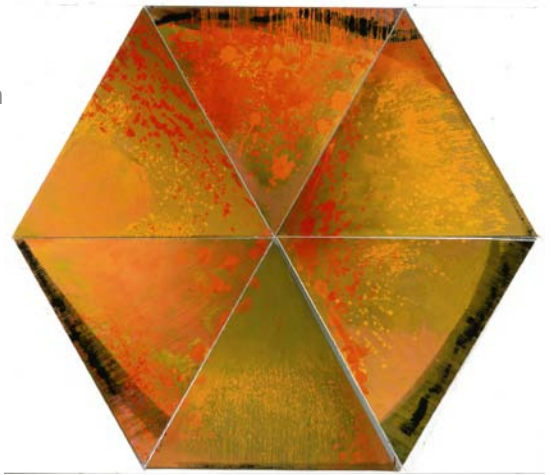
Rail: Ealing Broadway

Bus: 207, 83, 607, E1, E2, 112, 297, PR1, E7, E8

Car park: Ealing Broadway Centre, access via the Grove from Ealing Green. Springbridge Road, access via the New Broadway.

Free Gallery Tour: Saturday 2nd February, 2pm. An informal tour of the exhibition, featuring a performance of 'John' by Lydia Julien.

Free performance: Saturday 2nd March 2013, 2pm. A performance of 'Agnes' by Lydia Julien.



The London Group at 100

Mottisfont Abbey, Hampshire, 9th Feb-21st April

The London Group is delighted to be working with the National Trust at Mottisfont Abbey during its centenary year. Mottisfont Abbey exhibits, and has listed within its catalogue, eighteen major works by artists who were members of The Group.

The London Group at 100 brings together these historic pieces with works by over 40 of its current members and includes contemporary paintings, sculpture, moving image and photography.

Mottisfont Abbey, Romsey, Hampshire SO51 0LP

Tel: 01794 340757

Website: www.nationaltrust.org.uk/mottisfont

Art Gallery Open: Daily 11am–5pm. Last entry is at 4.30pm

Admission: Free to entry the gallery but admission to the estate is necessary.

Car: Signposted off A3057 Romsey to Stockbridge. Also signposted off B3084 Romsey to Broughton

Rail: Dunbridge 1½ miles

The London Group Centenary Open 2013

The Cello Factory, London, 14th May-7th June (Two parts)

Part 1: 14th May-24th May. Part 2: 28th May-7th June

The London Group's biennial Open gives artists, particularly emerging artists, the chance to exhibit their work to the wider public, showing alongside members of the Group. Submission forms are available from the website.

There is a selection of awards available for the most successful works on show, including a further solo exhibition at The Cello Factory for the overall winner and prizes totalling £5,000. Prizes include the Chelsea Arts Club Trust Award for an artist under 35, the Moich Abrahams Prize for most innovative work, the Winsor & Newton Materials Prize for painting and drawing, the Sculpture Prize awarded by Jeff Lowe, the John Jones Prize and the Patrick Gorman Prize for Photography.

'It is important to The London Group to support artists early in their careers by offering them opportunities to show their work, it gives them an important boost in our tough world.' Susan Haire, President.

The Cello Factory, 33-34 Cornwall Road, Waterloo, London SE1 8TJ

Tel: 01273 488 996

Website: www.thelondongroup.com

Artists' talks: Thurs 23rd May, 6pm & Thurs 6th June, 6pm

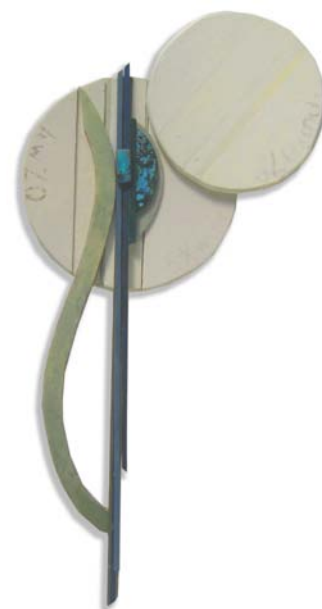
Open: Daily 12 noon-6pm

Admission: Free

Tube: Waterloo

Rail: London Waterloo East, Waterloo

Bus: 26, 76, 59, 68, 168, 171, 172



Uproar: The First Fifty Years

Ben Uri, the London Jewish Museum,
30th Oct-2nd March 2014

An exhibition of works to show the tremendous impact that The London Group had on the British art world after its creation, celebrating the centenary of the first London Group meeting held on 25 October 1913.

Ben Uri, the London Jewish Museum, 108A Boundary Road,
London NW8 0RH

Tel: +44 (0)207 604 3991

Website: www.benuri.org.uk

Open: Monday to Friday 10am-5.30pm, Sunday 12noon-4pm

Closed Saturdays

Admission: £5 to enter, £4 for concessions and is free for Art Fund members and Friends of Ben Uri.

Tube: St Johns Wood, Swiss Cottage, and Maida Vale

Rail: West Hampstead and Kilburn High Road London Overground

Bus: Buses 189 and 139 stop at the junction of Abbey Road and Boundary Road. Bus 31 Stops at the junction of Belsize Road and Abbey Road, a short walk from Boundary Road.

Car: There is metered car parking on Boundary Road and there is also a disabled parking bay in Boundary Road.



+100: The London Group Today

The Cello Factory, London, 16th Nov – 13th Dec

Current London Group members respond to the historic works in the Ben Uri exhibition in this exhibition of contemporary work in all media. The exhibition celebrates the centenary of the coining of The London Group name by Jacob Epstein on 15 Nov 1913.

The Cello Factory, 33-34 Cornwall Road, Waterloo, London SE1 8TJ

Tel: 01273 488 996

Website: www.thelondongroup.com

Open: Daily 12noon–6pm

Artists' talk: Thurs 28th Nov, 6pm

Admission: Free

Tube: Waterloo

Rail: London Waterloo East, Waterloo

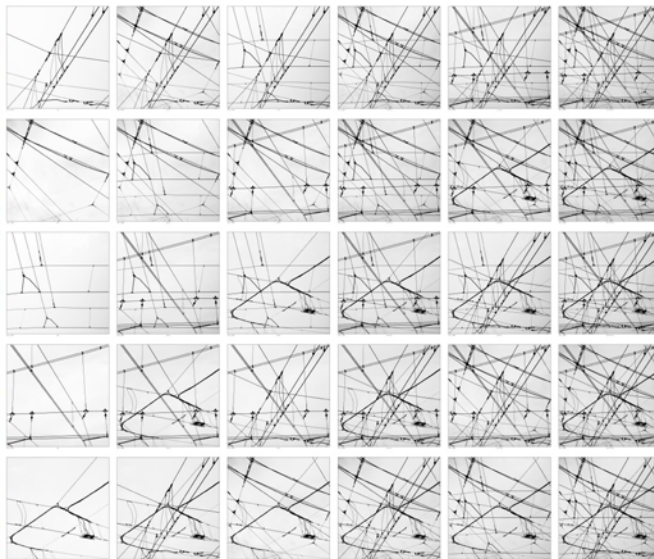
Bus: 26, 76, 59, 68, 168, 171, 172

PRESS CONTACTS:

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PRESS RELEASES AVAILABLE FOR ALL EXHIBITIONS

HIGH RES. PRESS IMAGES AVAILABLE TO DOWNLOAD FROM DROPBOX



From left to right, Neil Weerdmeester, *White Riot*, Sachiyo Nishimura, *Lines 01.1* (Winner from The Open 2011), Adeline de Monseignat, *Hairy Eye Ball*, (Winner from The Open 2011)