



VIOLENCE SILENCE

@ The Cello Factory, London

Private View 10.05 6-9pm

Exhibition runs 11.05 -20.05

Open Daily 12 - 6pm

Free entry

WA

Rebecca Scott / Keeler Tornero / Teo Robinson
Martin Sexton / Ting-an Lin / Susan Schulman
Thomas J Ridley / Liz Helman / Mark Woods
Geraldine Swayne / Franko B / Sarah Pager
Thomas Qualmann / Ann Grim / Vanya Balogh
Dallas Seitz

We are delighted to announce the opening of Violence/Silence, at The Cello Factory; a group exhibition showing 16 international artists who reflect on and explore polarities of two magnetic opposites that are violence & silence. This exhibition will feature works in diverse media; from painting, sculpture & photography to sound, film & installation, whilst highlighting dark, hidden thermostats of artists lives.

Whether we choose between the two, or embrace both in one; these states present us with audible set of difficult, subliminal questions. Artists examine this space which is nothing else but sublime emptiness, shadow and darkness, carrying the condition of this embodiment. They collectively, intuitively throw rendered light on similarities and differences between the two, leaving the language mute in order to draw us closer to that in between space of violence/silence. If there is one thread present through the practices of all these so different artists it is that of the attention to detail.

And like new planets being violently formed in H II region/zone painted by Ting-an Lin, otherworldly dark states conjured by Ann Grim or new spaces being sought in bombed out but intermittently quiet city of Aleppo, captured by Susan Schulman, that deep contact with conscious and preconscious remains an investigative tool to seek new meanings, restore connections, make discoveries and manifest what has not existed before. This journey through different fields reveals a dialogue, a logic of complementarity as well as high conflict between violence & silence, whilst emerging quietly as an aesthetic moment, reciprocally enhancing and mutually informative.

...it cannot be seen - it is beyond form
...it cannot be heard - it is beyond sound
...it cannot be held - it is intangible
...an unbroken thread beyond description.
TAO

To be dismayed or delighted by a work of art suggests the impassioned revival of unconscious love and hate, which might be associated with a conscious feeling of the uncanny. A lovely beauty, a mysterious beauty, or a terrible beauty might provide an aesthetic experience, highly dependent on an individual. Although “beauty is in the eye of the beholder”, there is frequently consensus in a historical social context about a work of art being beautiful. The complex concepts of beauty remain ill defined, skewed and enigmatic up to this day, just as the ideas of violence & silence remain forever enigmatic in their polar poetic opposites, seemingly interwoven and precluding each other in different scenarios.

In the ultimate conclusion of our impending virtual simulation age, one is compelled to ponder with concern on value of civilisation & language, conjuring its last breath and forsaking its creative, happy future for diminishing ends of violence and some destruction, whilst at the same time being in serious and abject state of absence of mindfulness & wisdom of introspection. Some of the art in this complex exhibition will highlight this discrepancy and explore the furthest ends of violent/silent zones difficult to reach/access and some other, brighter moments in this imaginary space will equally determine that our intimate surroundings and reality are under constant review.



Susan Schulman

Exhibition Violence/Silence is
devised & curated by Vanya Balogh
cc 2018

For Further Info, Events & Press;
call // 07587454613
email // centrocampista@lineone.net
The Cello Factory
33-34 Cornwall Road
Waterloo, London SE1 8TJ



Dallas Seitz