

Landscapes - Sculpture Exhibition

The London Group

Waterloo Festival 2024

The London Group is delighted to present *Landscapes*, a free outdoor sculpture exhibition in St John's Churchyard Gardens in partnership with St John's Church and the Waterloo Festival.

The festival theme, "*Gardens, Rivers and Marshes*", celebrates the early life of Waterloo and North Lambeth. Unlike Vauxhall to the South and Blackfriars to the East, this area took until the 19th century to develop into a dense neighbourhood. Prior to that, it was host to fields, marshes, and wharfs. It was also well known for its pleasure gardens, including Cuper's Gardens and Astley's Circus, the first modern circus. This theme not only delves into Waterloo's pre 19th century past but also highlights its current role as a pivotal urban centre. It is a celebration of our green spaces and neighbourhood as well as a chance to reflect on our environmental challenges.

The London Group have distilled this into the theme '*Landscapes*,' which the exhibiting artists have interrogated from different perspectives and in different mediums. These include traditional, poetic, emotional and urban to name but a few. Barbara Beyer's installation '*Best intentions*' references young urban trees strapped between poles to support their early years growth. They need this support as they are taken out of their natural environment and the whole contraption reveals our ambiguous relation to landscape and environment. Marenka Gabeler explores the landscape of emotions with a series of small sculptures that are to hang from branches or be placed among the trunk and branches of a tree. The pieces are imprints of the negative shapes her hands make when feeling intense emotions.

This will be The London Group's fourth sculpture exhibition in St John's Churchyard as part of the Waterloo Festival.



'Best intentions' Barbara Beyer



'Stress Relief Piece' Marenka Gabeler

The London Group Exhibiting Artists

Jonathan Armour, Barbara Beyer, Slawomir Blatton, Paul Bonomini, Mary Branson, Clive Burton, Paul and Laura Carey, Martin Darbyshire, Stathis Dimitriadis, Cadi Froehlich, Marenka Gabeler, Alexandra Harley, Chris Horner, Anne Leigniel, Sumi Perera, Tommy Seaward, Paul Tecklenberg, Bill Watson, Tisna Westerhoff.

**St John's Churchyard
St John's Waterloo
73 Waterloo Road
London, SE1 8TY**

Thursday 11th July – Sunday 11th August

Open: 9am - 8pm

Free entry

Nearest tube: Waterloo

The London Group

The London Group was set up in October 1913 by 32 artists including Harold Gilman, Robert Bevan, Jacob Epstein, Duncan Grant, Sylvia Gosse, Wyndham Lewis, Lucien Pissarro, Ethel Sands and Walter Sickert, with the aim of creating a powerful artist-run group to act as a progressive counterbalance to institutions such as the Royal Academy. The founding group created a unique and sustainable organisation, which has gone on to successfully nurture the careers of many of Britain's best-known artists.

The London Group is a thriving democratic artists' collective practising in all disciplines, from painting and sculpture to moving image, digital and performance, with a full annual events programme in London and beyond. The Group's written constitution requires it "to advance public awareness of contemporary visual art by holding exhibitions annually." Operating in the interstices of existent art institutions, the Group's focus today is on self-generated exhibitions. Organised and managed by its artist members, these events aim to offer a serious and alternative perspective to contemporary visual arts in Britain.

www.thelondongroup.com

Contact

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