



# The London Group

## Announces Member Exhibitors for 86th Open Exhibition

### **The UK's longest-running and most prestigious artists' collective.**

The London Group was set up in 1913 by thirty two artists including Walter Sickert, Jacob Epstein, Wyndham Lewis, David Bomberg, and Henri Gaudier Brzeska, with the aim of creating a powerful artist-run group to act as a counter-balance to institutions such as the Royal Academy. The founding group created a unique structure for an organisation, that has gone on to successfully nurture the careers of many of Britain's best-known artists.

With the call for entires from non-members still live until **26 Aug 2025**, The London Group is delighted to reveal several member exhibitors.

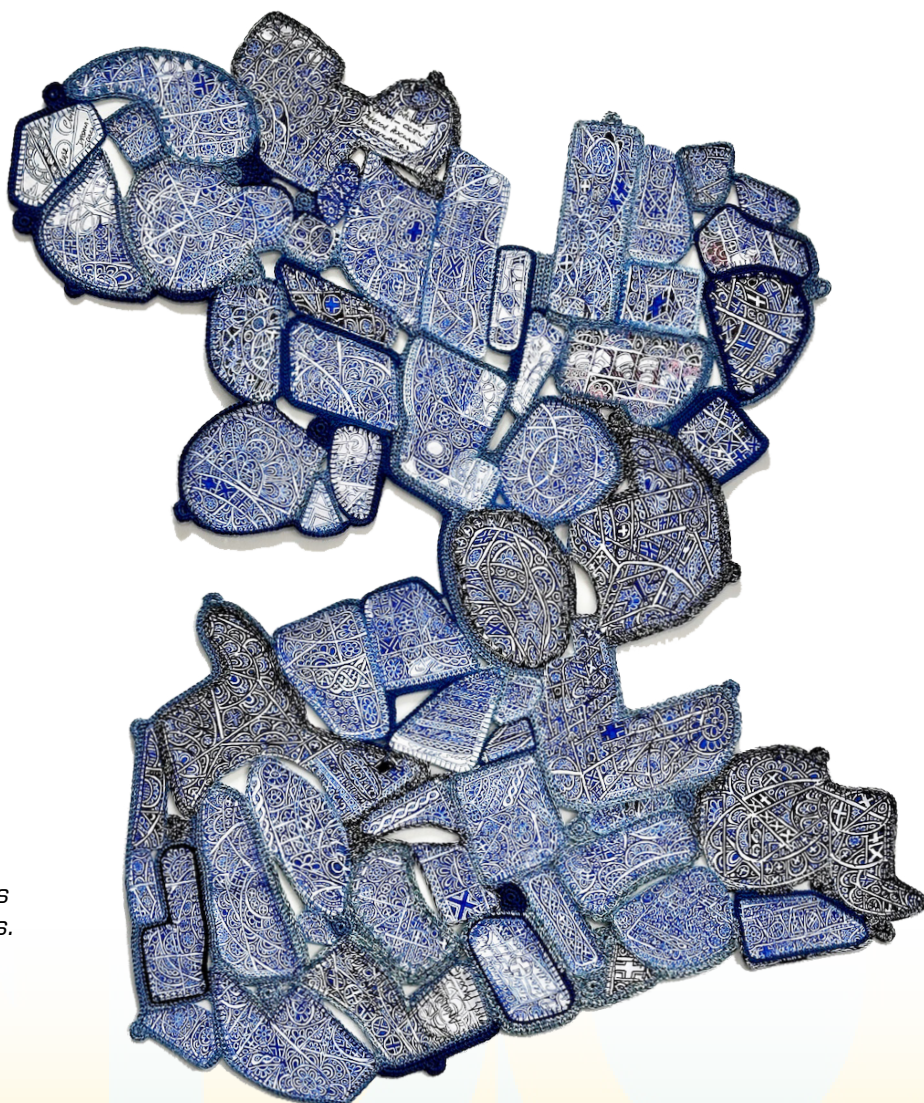
The London Group Open represents a unique opportunity for non-members to exhibit among current members of the UK's longest-running and most prestigious artists' collective. Embodying the group's dedication to the contemporary art scene, this open call invites entries from UK-based visual artists aged 18 and over, working in any medium. This year, there are numerous awards open to non-member exhibiting artists.

*Right: Gary Clough*

*Blue Repair Device*

Ink on paper and cotton crochet  
78 x 62 cm

*Blue Repair Device reconstructs fragments of drawings made during lockdown periods. The drawings, created by interacting with the world through a screen, were assembled to form a silhouette through stitching and crochet, using threads that echo the pen drawings.*



**The London Group Open 2025**  
**Copeland Gallery**

Copeland Park, 133 Rye Lane, Peckham  
SE15 4ST

**November 8th – 23rd**  
**Open daily 11-5pm**

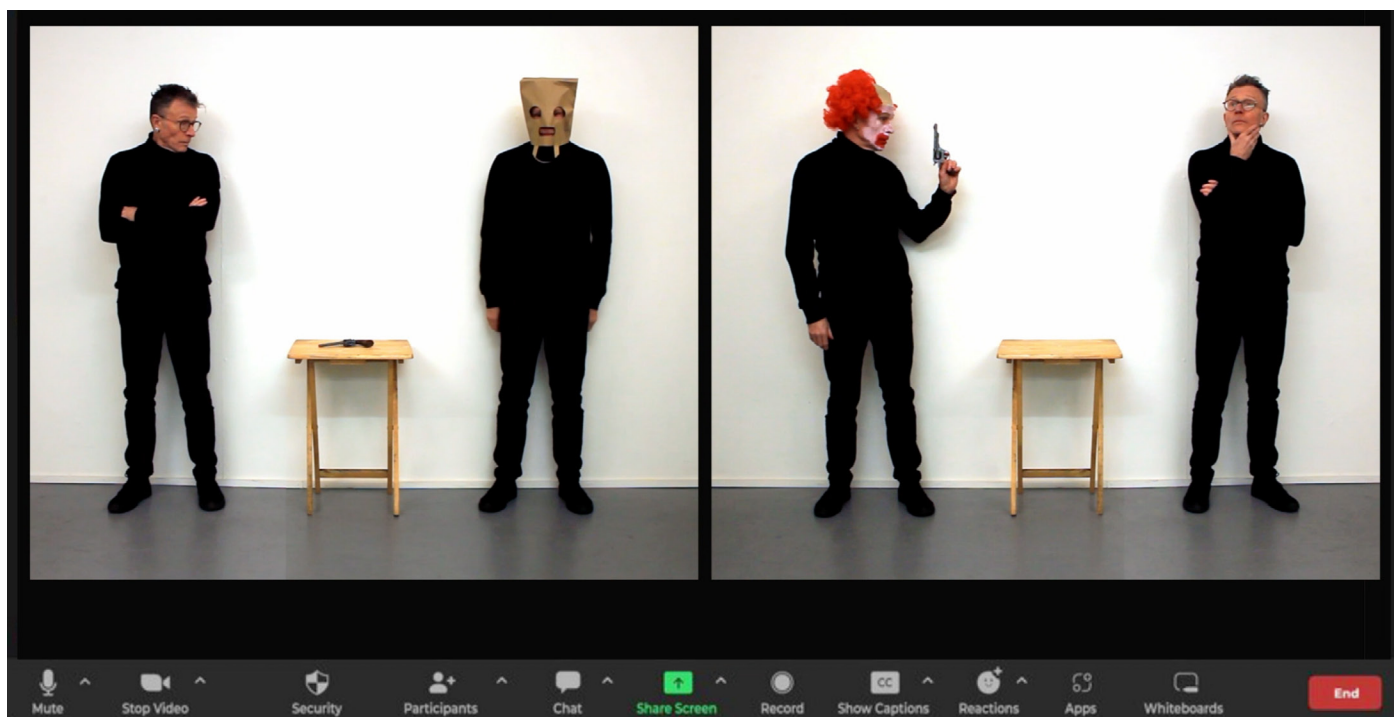


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**The London Group is proud to present the following 66 member exhibitors in their 86th Open exhibition, with more to be announced:**

Wendy Anderson, Jemma Appleby, Jonathan Armour, Victoria Arney, Victoria Bartlett, Bryan Benge, Barbara Beyer, Slawomir Blatton, Paul Bonomini, Mary Branson, Lesley Bunch, Clive Burton, Paul & Laura Carey, Stephen Carley, Jacqueline Yuen-Ling Chiu, Peter Clossick, Gary Clough, Tim Craven, Sandra Crisp, John Crossley, Martin Darbyshire, Stathis Dimitriadis, Beverley Duckworth, Angela Eames, James Faure Walker, Eric Fong, Marenka Gabeler, Tricia Gillman, Emilia Gonzalez, Susan Haire, Alexandra Harley, Aude Hérail Jäger, Julie Held, Alexander Hinks, Chris Horner, Gillian Ingham, Matthew Kolakowski, Anne Leigniel, Jockel Liess, Amanda Loomes, Hannah Luxton, Genetic Moo, Charlotte C Mortensson, Kathleen Mullaniff, Eugene Palmer, Ian Parker, Sumi Perera, Steve Pettengell, Michael Phillipson, Alexander Ramsay, Victoria Rance, David Redfern, Tom Scase, Tommy Seaward, Sayako Sugawara, Suzan Swale, David Tebbs, Paul Tecklenberg, Lisa Traxler, Philippa Tunstill, Joshua Uvieghara, Neil Weerdmeester, Tisna Westerhof, Erika Winstone, David Wiseman, Carol Wyss.



Above: **Stephen Carley**

*ALTER EGO. RUSSIAN ROULETTE. ZOOM CONFERENCE.*

Performance for Film. Foley sounds.

4 mins

*Part of my BAD CHOREOGRAPHY series.*

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Left: **Paul Bonomini**

*Foghorn of Ignorance*

Galvanised Steel, Papier Mache  
and Paint  
150 x 90 x 60 cm

*My Sculpture – 'Foghorn of Ignorance'  
highlights the inflammatory language  
used in the media or 'gutter press.'*

*More especially the so called 'red  
tops'. The often sensational, biased, or  
emotionally charged language used in  
these publications can be problematic,  
generally displaying a lack of objectivity  
by presenting information in a way that  
appeals to emotions rather than providing  
a balanced view of the facts, fuelling  
anger, fear, and division in society.*

## This year, prizes include:

The London Group Prize: £1,000

The London Group Prize: £500

The Vic Kuell Memorial Prize for Innovation: £1,000

The Schauerman Prize for Digital Art: £500

The Chelsea Arts Club Trust Stan Smith Award for an Artist Under 35: £1,000

The JPES Partnership Prize: £1,000

The Armour Studio Award: £500

Linden Hall Studio Prize: Opportunity to show three artworks alongside the Linden Hall Collection

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*"I am delighted to share that the 86th London Group Open is shaping up to be a vibrant and dynamic exhibition. Artists from across all disciplines- both members and those selected through our Open Call- will be presenting an exciting range of work. We're eagerly looking forward to the installation process- always an exciting time of collaboration and discovery- and to witnessing how the dialogue between works unfolds in the gallery."*

**- Paul Bonomini, The London Group's President**



**Above: Victoria Rance**

*Shoes for Mangoes*

Felt, mango stones, mirrors, bells

10 x 7 x 7 cm

*I dreamt that some mangoes I was given became shoes. In the dream a guru told me I had 'a genius for fire'. I want these shoes to be part of the sun worship cult I'm creating, in which we recognise the supreme power of the sun, and bow down.*

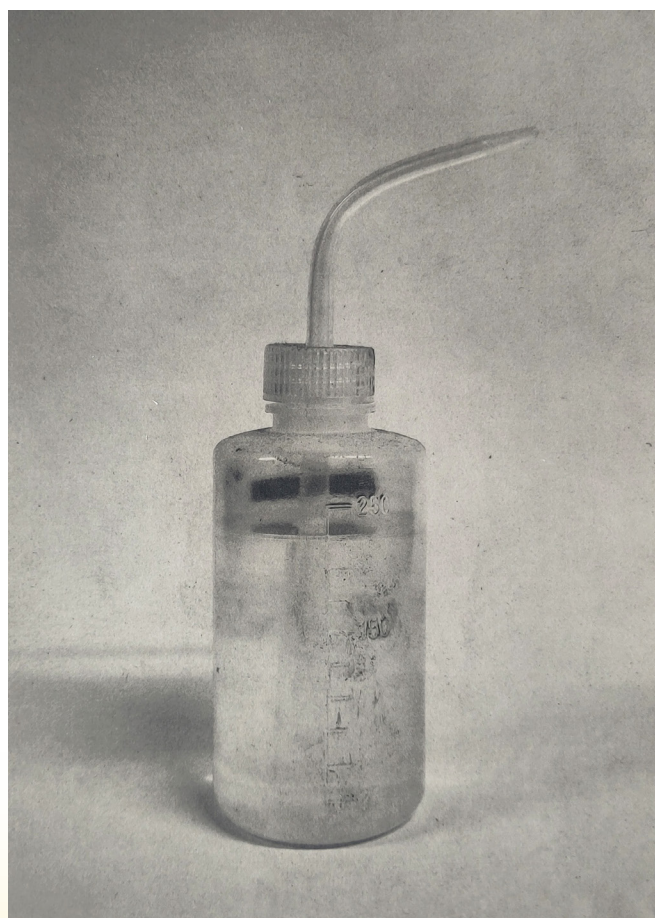
**Below: Jacqueline Yuen-Ling Chiu**

*Nos 1, 8, 14, 25, 31*

Photopolymer Gravure

120 x 100 x 3 cm

*A selection of objects from 31 submitted, as part of a commission for Cambridge University Hospital.*



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**The exhibition will take place at Copeland Gallery, Copeland Park, London, from Saturday 8 - Sunday 23 November 2025.**

## About [Copeland Gallery](#)

Way back in the 1990s, Copeland Park and Bussey Building set the bar for a grassroots, community-led creative prototype but, undoubtedly, it's the residents – a diverse community of artists, small businesses, bars, restaurants and cinemas – who have made it what it is today.

Located minutes from Peckham Rye station, Copeland Park serves the area's social and cultural heart by offering studios, workshops and space that enables creative businesses to flourish. From traditional, industrial spaces to derelict terraced houses, there are studios and exhibit space for painters, carpenters, textile and ceramic makers, office spaces for architecture, graphic design and photography practices and units for shops, fitness studios, restaurants and bars.



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Website: [thelondongroup.com](http://thelondongroup.com)

To enter the Open Call, head to:  
<https://thelondongroup.oess1.uk/>  
**Before August 26, 2025**

*Left: Tom Scase*  
*Elegy (detail)*  
Mixed media  
120 x 120 x 4 cm

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