



The London Group

Announces Non-Member Exhibitors for 86th Open Exhibition

The UK's longest-running and most prestigious artists' collective.

The London Group was set up in 1913 by thirty two artists including Walter Sickert, Jacob Epstein, Wyndham Lewis, David Bomberg, Sylvia Gosse, Ethel Sands and Henri Gaudier Brzeska, with the aim of creating a powerful artist-run group to act as a counter-balance to institutions such as the Royal Academy. The founding group created a unique structure for an organisation, that has gone on to successfully nurture the careers of many of Britain's best-known artists.

The London Group Open represents a unique opportunity for non-members to exhibit among current members of the UK's longest-running and most prestigious artists' collective.

Embodying the group's dedication to the contemporary art scene, this open call invites entries from UK-based visual artists aged 18 and over, working in any medium.

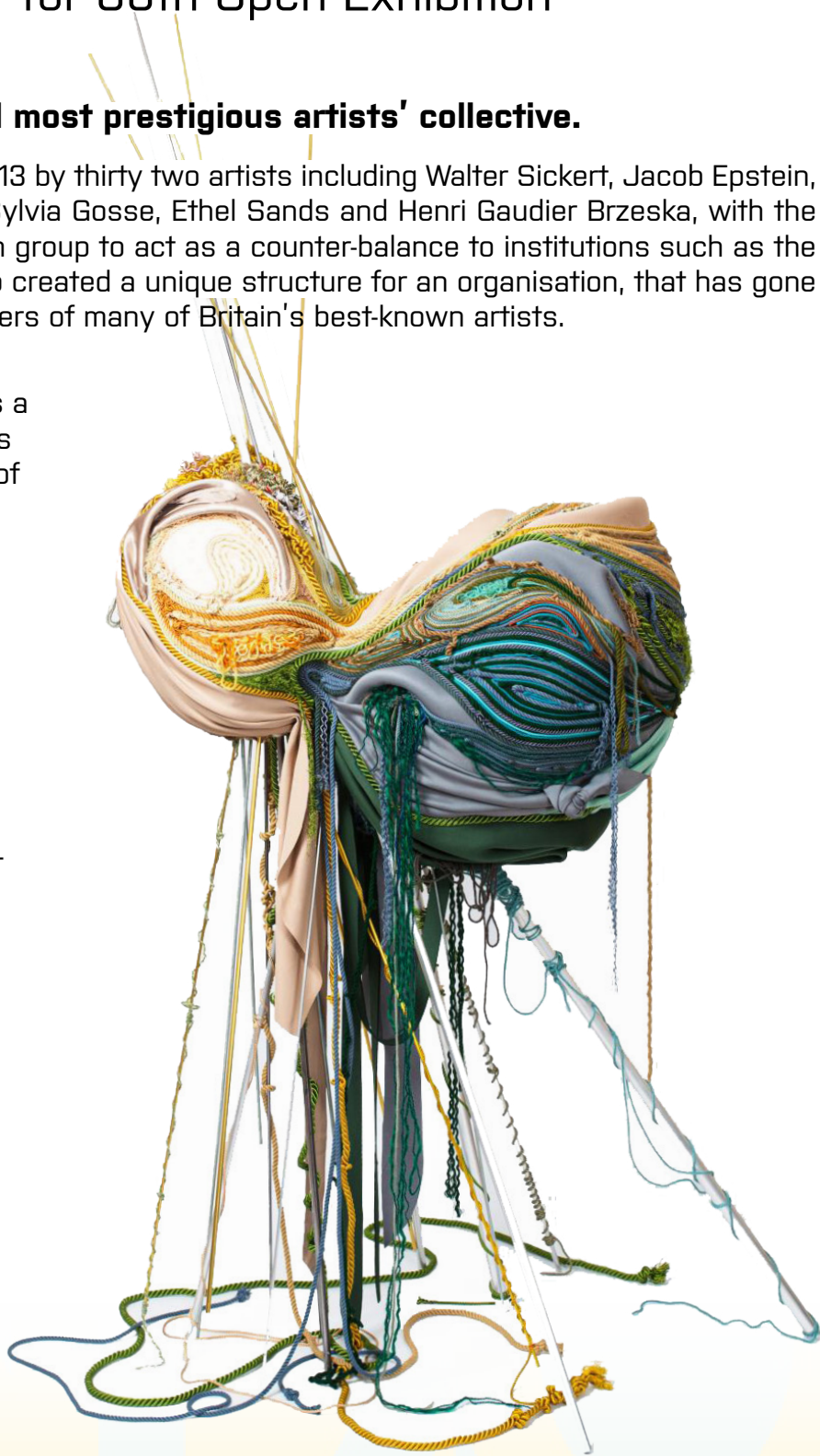
This year, there are numerous awards open to the 79 non-member exhibiting artists.

Right: Sato Sugamoto

Balance, 2025

String, yarn, cloth, foam, copper,
aluminium, iron, brass
200 x 70 x 40 cm

"This piece combines a rounded shape and sharp, rigid forms to negotiate the tension between the desire for individual autonomy and societal norms, particularly in relation to the expectations placed on women."



**The London Group Open 2025
Copeland Gallery**

Copeland Park, 133 Rye Lane, Peckham
SE15 4ST

**November 8 – 23
Open daily 11 – 5pm**



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The London Group is proud to present the following non-member exhibitors in their 86th Open exhibition:

Melissa Alley, Hilal Argun, Caroline Ashley, Rosy Barnes, Valerie Bennett, James Bloom, John Blythe, Hilary Boardley, Jonathan Bower, Day Bowman, Susan Breen, James Briggs, Annabel Cator, Suzanne Cole, Emma Coop, Nathaniel Cooper, Amanda Cornish, James Cowan, Mandeep Dillon, David Edmond, Tom Fairlamb, Jan Frith, Sarah Granville, Simon Head, R James Healy, Deborah Hercun, Roland Hicks, Joe Hodway, Geoffrey Howe, Caroline Ingham, Lukas Kroulik, Anna Larin, Simon Lawson, Sandy Layton, Noah Leigh, Johann Lester, Wei Lin, Thomas Lisle, Naty Lopez-Holguin, Magid Magid, Blandine Martin, Suzanne Moxhay, Nathan Murphy, Stephanie Nebbia, Esther Neslen, Jennifer Ng, Laurence Noga, Louise Ockenden, Katarina Orolinova, Jessica Ozlo, Andreas Papanastasiu, Brigitte Parusel, Georgia Peskett, Ann Petruckevitch, Peter Newell Price, Ray Rankine, Loraine Rutt, Hana Al Sayed, Andreas Scholz, Jaeho Shin, Richard Slee, Angela Smith, Philip Smith, Euan G Stewart, Sato Sugamoto, Lea Tabaja, Kim Thornton, Inga Tillere, Ania Tomaszewska-Nelson, Annie Trevorah, Henry Ward, Annie Wasdell, Jacob Weeks, Jenny Wiggins, Michael Woodruff, Ash Xu, Isabel Young, Farniyaz Zaker.



Above: **Magid Magid**
Faith Amongst The Ruins, 2025
Video/Performance

"As a refugee, I know places shaped by fear and rejection. This work revisits UK sites of last summer's Islamophobic and racist violence, a mosque, a street, and a hotel housing asylum seekers transforming them through prayer. Placing a mat where hostility flared, I reclaim space as sacred ground. Video and traces of violence form a counter-narrative of dignity, belonging, and resilience."

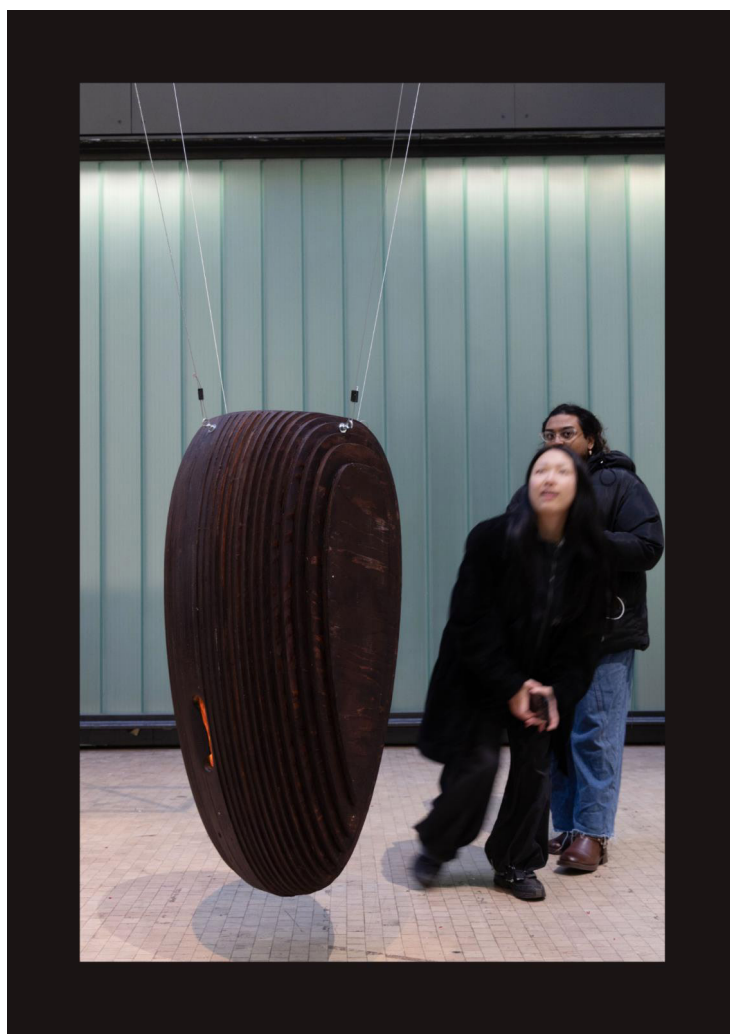
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Left: Annabel Cator

Call and Response, 2025

Plywood, multimedia installation,
LED lights, cello
120 x 60 x 60 cm

*"The cello's sound is collected through
contact microphones and transmuted
through software which is then heard
via the instrument's resonance chamber.*

*The audience is then asked to come
and interact (or play) the piece through
motion tracking. Arm movements
change the frequency and decay,
creating a three-way symphony between
technology, humans and art."*

*"What an exciting day it was narrowing
down the 371 shortlisted artists to the
final 79 — a challenging task given the
incredible quality of the work."*

- Selection Committee

*"The selection process was a pleasure
to observe as an outsider. The Groups'
committment to fairness is very clear."*

- Andia Newton, Comms

Contact

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This year, prizes include:

The London Group Prize: £1,000

The London Group Prize: £500

The Vic Kuell Memorial Prize for Innovation: £1,000

The Schaurman Prize for Digital Art: £500

The Chelsea Arts Club Trust Stan Smith Award for an Artist Under 35: £1,000

The JPES Partnership Prize: £1,000

The Armour Studio Award: £500

Linden Hall Studio Prize: Opportunity to show three artworks alongside the Linden Hall Collection



Left: Day Bowman

Flood and Ebb 3, 2021

Oil and charcoal on canvas

45 x 50 x 4 cm

Right: Euan Stewart

Lamentation, 2025

Linocut

82 x 62 x 3 cm



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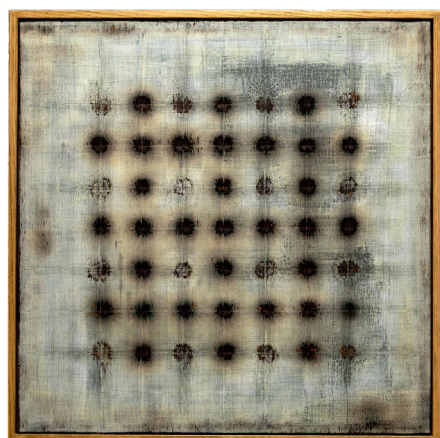
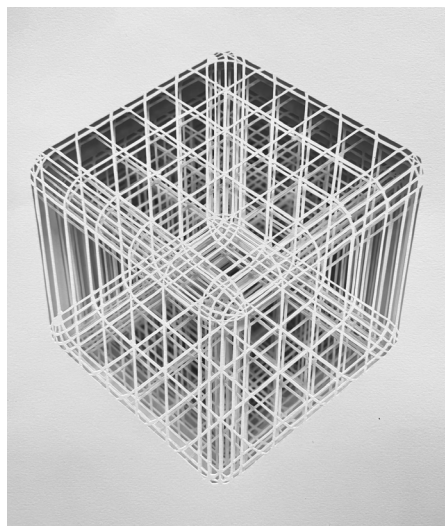
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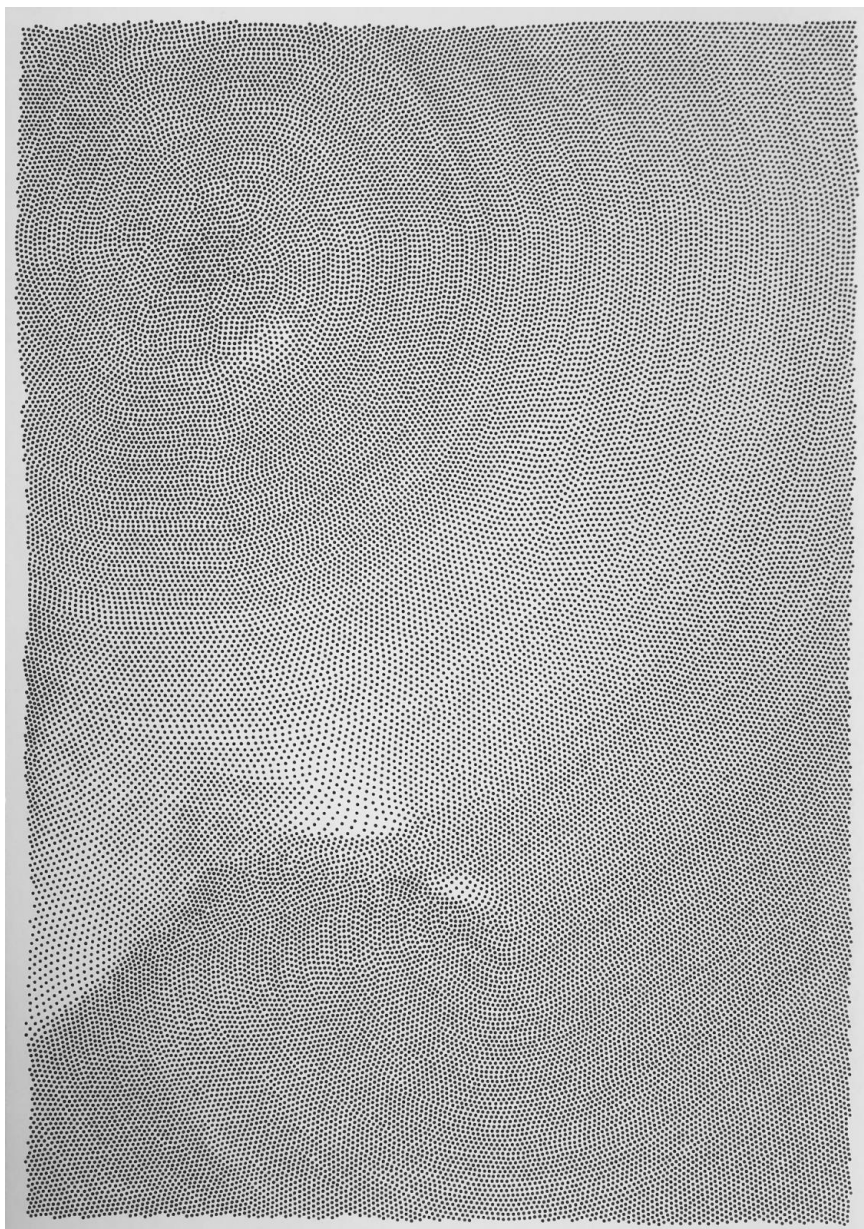
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Above: **Louise Ockenden**
Circumnavigation, 2024
Hand cut Paper 9 layers
120 x 120 x 4 cm

Below: **Geoffrey Howe**
Dark corners 3, 2025
Paint on ply board combined with fire
and the working of the surface
56 x 56 x 2 cm



Above: **Andreas Papanastasiu**
Potential Inevitability XIII, 2025
Ink on mount board
60 x 42 x 1 cm

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The exhibition will take place at Copeland Gallery, Copeland Park, London, from Saturday 8 - Sunday 23 November 2025.

About [Copeland Gallery](#)

Way back in the 1990s, Copeland Park and Bussey Building set the bar for a grassroots, community-led creative prototype but, undoubtedly, its the residents – a diverse community of artists, small businesses, bars, restaurants and cinemas – who have made it what it is today.

Located minutes from Peckham Rye station, Copeland Park serves the area's social and cultural heart by offering studios, workshops and space that enables creative businesses to flourish.



Above: Kim Thornton

Meet me in the Bathroom, 2025

Archival print on fine art paper, framed
34 x 46 x 3 cm

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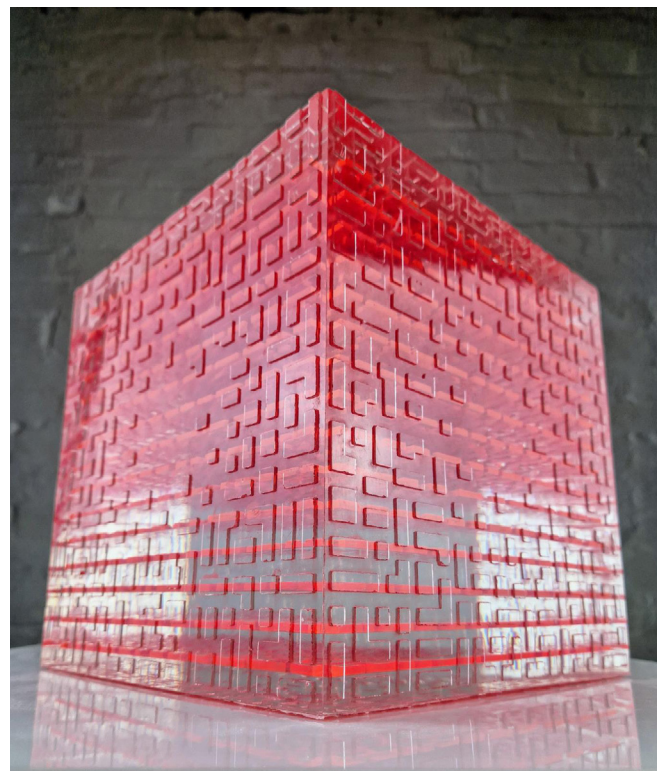
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Above left: **Amanda Cornish**
The Maelstrom of My Mind, 2024
Steel, Latex Tubing, Tattoo Paper
200 x 39 x 50 cm

Above right: **Richard Slee**
IMMEASURABLE EQUATION, 2024
Resin and Fluorescent Acrylic
25 x 25 x 25 cm

Below: **Joe Hodway**
The Heptad, 2024
Salvaged post-consumer emulsion paints
on canvas
90 x 90 x 4 cm

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