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The London Group Open 2025

Copeland Gallery

8 – 23
November November

Open daily
10am – 5pm
Free Entry

Copeland Park
133 Rye Lane
London SE15 4ST

First published in Great Britain in 2025
by The London Group

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Designed by Hannah Luxton

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This catalogue is dedicated to
Anne Cloudsley (1915 – 2012)
and generously funded in her memory.
Elected to the Group in 2002

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Introduction

Welcome to The London Group Open 2025.

This year marks our 86th Open Exhibition since the formation of The London Group in 1913. Our founding members established the Group with the clear objective of advancing public awareness of contemporary visual art. The Open remains central to that mission, providing a vital opportunity to honour these principles by exhibiting works from both members and non-members alike.

We are thrilled to see this year's exhibition come to fruition — a vibrant dialogue between established members and the wider artistic community. The response to our open call was outstanding, with 1,762 entries offering an exciting snapshot of current artistic practice across the UK. The selection committee faced many difficult decisions in narrowing these submissions down to the 78 works presented here. We hope visitors and fellow artists alike will find as much inspiration and enjoyment in these works as we do.

The London Group is delighted to offer a range of prizes to non-member artists, and we extend our sincere thanks to all our generous prize givers, many of whom have supported us for years.

Thank you to all the artists for sharing their remarkable insight, provocation, care, and creativity.

Paul Bonomini, *President*

Prizes include:

The London Group Prize – 1,000

The London Group Prize – 500

The Vic Kuell Memorial Prize for Innovation – 1,000

The Schauerman Prize for Digital Art – 500

The Chelsea Arts Club Trust Stan Smith Award for an Artist Under 35 – 1,000

The JPES Partnership Prize – 1,000

The Armour Studio Award for an Innovative and Engaging Humanesque Work in Any Media – 500

The Linden Hall Studio Prize – Opportunity to exhibit three artworks alongside the Linden Hall Collection

With thanks to the Open Committee:

Gillian Ingham (Vice President), Nicola Schauerman, Carol Wyss, Alexandra Harley, Sandra Crisp (Honorary Secretary), Jockel Liess (Deputy Vice President), and Darren Nisbett.

Treasurer: Ian Parker

Secretary: Hannah Luxton

Online Communications: Andia Coral Newton, David Wiseman, Emilia González Salgado

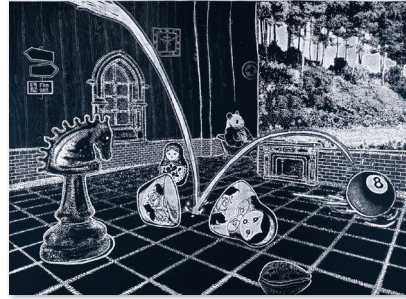
Hanging Team: Clive Burton, Tommy Seaward, David Redfern, Lesley Bunch, Barbara Beyer, Gary Clough, Genetic Moo, Jonathan Armour, and Paul Tecklenberg.



The London Group Artists



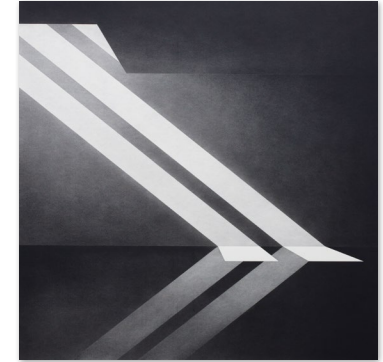
Day Shift by Moich Abrahams
Acrylic on canvas on board
122 x 96cm



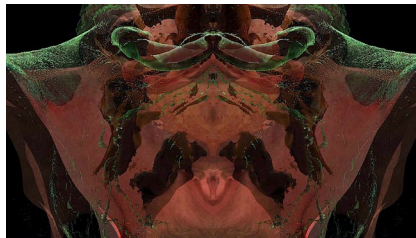
Twenty Twenty-Four by Ade Adesina
Linocut print
75 x 102cm



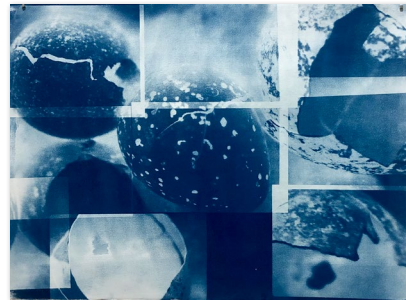
Hotel Mumbai 210 by Wendy Anderson
Lino cuts, collage, handmade oils on canvas
75 x 55cm



#1081119 by Jemma Appleby
Charcoal on paper
100 x 100cm



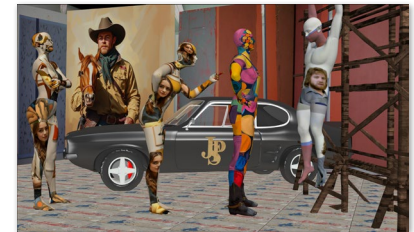
Humanesque Specimens
by Jonathan Armour
Time-based digital
10 m 0s



Broken by Victoria Arney
Cyanotype
50 x 70cm



Exodos by Victoria Bartlett
Mixed media
127 x 119cm



Would You Make My Stretchers?
by Bryan Bengel
CGI, hand drawing, photography
80 x 137cm



Wall in Four Parts by Barbara Beyer
Adobe, wood, string, metal, lime
240 x 100 x 100cm



Study for Figure by Slawomir Blatton
Watercolour, mixed media
95 x 65cm



Foghorn of Ignorance by Paul Bonomini
Galvanised steel, papier mache and paint
150 x 90 x 60cm



Do Something by Mary Branson
Smoked fired ceramic frieze mounted on wood
150 x 120 x 15cm



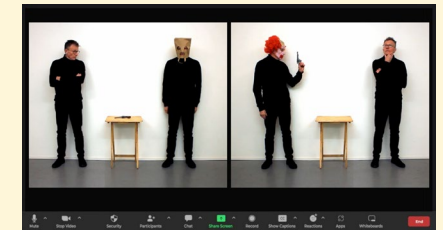
Shadow Sculpture 32 by Lesley Bunch
Oil on aluminium
50 x 60cm



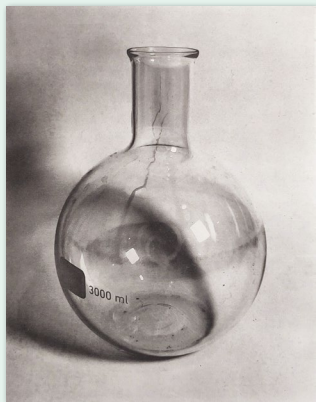
BOUQUET by Clive Burton
Mixed media
240 x 100 x 100cm



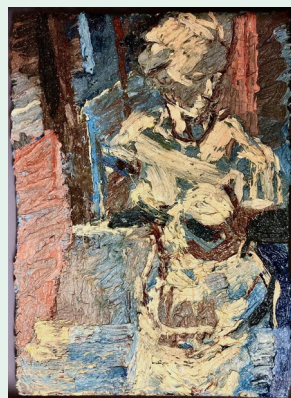
What Party by Laura and Paul Carey
Resin, fabric and wood
127 x 70 x 45cm



ALTEREGO. RUSSIAN ROULETTE. ZOOM CONFERENCE by Stephen Carley
Performance for film, foley sounds.
4m 0s



(Un)Common Vessels
by Jacqueline Yuen-Ling Chiu
Photopolymer gravure
120 x 100cm



Hellenistic Statue by Peter Clossick
Oil on panel
74 x 56 x 7cm



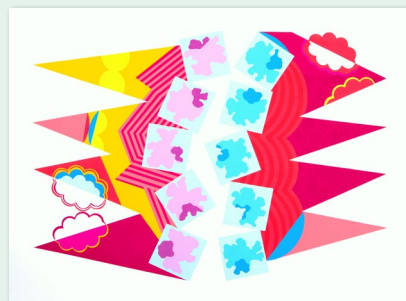
Blue Repair Device by Gary Clough
Ink on paper, cotton crochet
78 x 62m



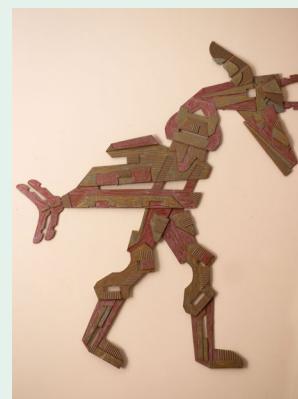
Regent's Canal (Grove Road) by Tim Craven
Watercolour, gouache
32 x 42.7cm



SLEEP-MODE [19_screensavers] by Sandra Crisp
3D rendered moving image, audio
5m 38s



Time For Dreams by John Crossley
Silkscreen print, edition of 20
72 x 92cm



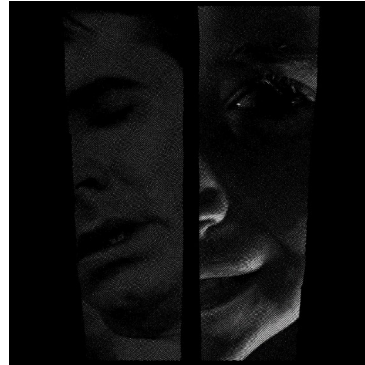
Armless II by Martin Darbyshire
Cardboard, oil pastel
150 x 120cm



Babell by Stathis Dimitriadis
Ceramic, string
39 x 37 x 37cm



Veneer by Beverley Duckworth
Dry pressed seedlings, discarded leopard skin top, mirrored shop pedestal
21x 37 x 37cm



FENCE, infnivid by Angela Eames
Video
8m 32s (infinite loop)



Honour by James Faure Walker
Oil on canvas
107x127cm



Asylum Dress by Eric Fong
Cyanotype on paper
180 x 120cm



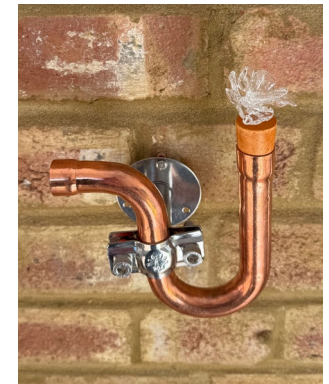
Silver Platter by Cadi Froehlich
Ceramic
50 x 50 x 50cm



The Witch by Marenka Gabeler
Ink on paper
150 x 120cm



Bridging 2 by Tricia Gillman
Pencil, pastel, charcoal, graphite on unprimed canvas, 180 x 100cm



Inés (my grandmother's garden is full of orchids) by Emilia González Salgado
Copper, steel, glass, rubber, distilled essence of plants, 20 x 25 x 5cm



Gaza 2025 by Vaughan Grylls
Giclée print
85 x 123cm



'Cec n'est pas une pipe' by Susan Haire
Digital photograph, edition of 10
14 x 20cm



Zolemba by Alexandra Harley
Wood, paint
49 x 93 x 46cm



The Act of Giving by Julie Held
Acrylic on canvas
153 x 92cm



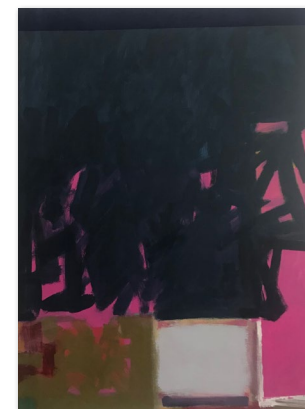
GO WITH IT by Aude Hérail Jäger
Wood, acrylic, laminated board
160 x 100 x 100cm



Expanse by Alexander Hinks
Acrylic on canvas
100 x 120cm



Craftsmen by Chris Horner
Brick, cement, paint, grout, cuprinol, PVA, sand,
sugar soap, resin on woven polypropylene
113 x 70cm



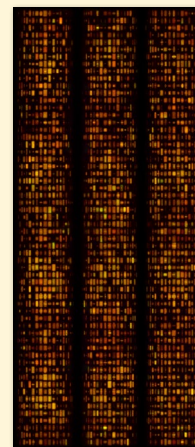
Magenta Rising by Gillian Ingham
Acrylic on canvas
150 x 120cm



America & Surf's Up Gucci Frame Bag
by Matthew Kolakowski
Recycled cardboard (LP covers) 39 x 31 x 11cm



Paper Mobile by Anne Leigniel
Paper, wire, scrubbers
150 x 50 x 50cm



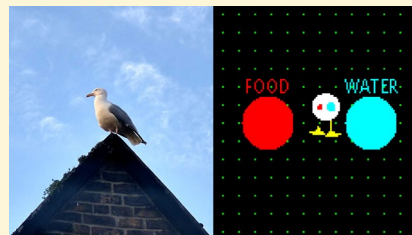
Corrosion 4 by Jockel Liess
UV direct to media print on brushed Dibond
154 x 66cm



Waste Material by Amanda Loomes
HD video
2m 0s



This Storm is Coming, You Should Stay Home, II
by Hannah Luxton
Distemper, oil, beeswax, glaze on linen
68 x 53cm, framed



Our First World (Part 3) by Genetic Moo
Video, code
8m 0s



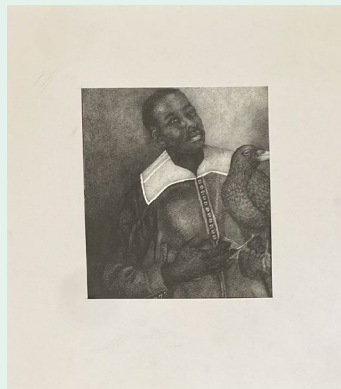
Top Jungle by Charlotte C Mortensson
Archival digital print mounted on aluminium
(unique)
48 x 65cm



Bind Weed by Kathleen Mullaniff
Oil on canvas
121 x 90cm



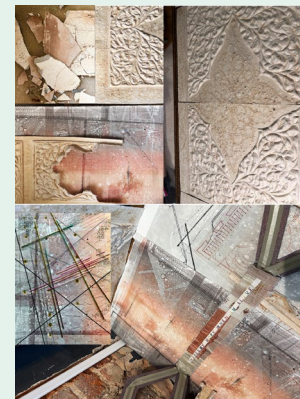
Underlying Structure by Darren Nisbett
Photo on paint, gilded aluminium
60 x 60cm



Young Man with Raven by Eugene Palmer
Graphite on watercolour paper
32 x 30cm



The Contrarities That Are in Our Longings
by Ian Parker
Acrylic, oil on aluminium, 120 x 120cm



SUBLIMINAL SPACES XV by Sumi Perera
Hybrid Print, paper casts, fired-oxides on glass, plastercasts, enamel, textile, stitch, wood, metal, 180 x 120 x 50cm



Dedad by Steve Pettengell
Mixed media
174 x 120cm



...over there over here... by Michael Phillipson
Watercolour on paper
33 x 33cm



Songbird by Alexander Ramsay
Acrylic paint, collage, cardboard, glitter, wire mesh on canvas, 180 x 83cm



Shoes For Mangoes by Victoria Rance
Felt, cotton, mango stones, brass
12 x 12 x 5cm



Angels Circling a Cosmic Web
by David Redfern
Jigsaw, collage, feathers
66 x 55cm



Elegy by Tom Scase
Earth pigment, paint, gum, ink on
canvas, 150 x 100cm



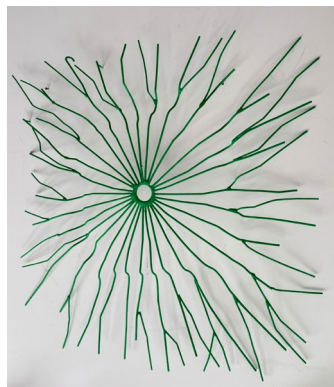
Outward Bound
by Tommy Seaward
Mixed media, 174 x 57 x 19cm



Portal by Sayako Sugawara
Photo emulsion on Japanese paper, printed
with eucalyptus developer, 43 x 36cm



Genocide by Suzan Swale
Acrylic on canvas
120 x 120cm



Green Spikey Thing by Almuth Tebbenhoff
Steel wire, paint
100 x 100 x 6cm



Perfect Stranger No.5/Summer Dress
by David Tebbs
Oil on canvas, 51 x 41cm



Let Them Eat Cake by Paul Tecklenberg
Jesmonite, steel, wood
220 x 40 x 47cm



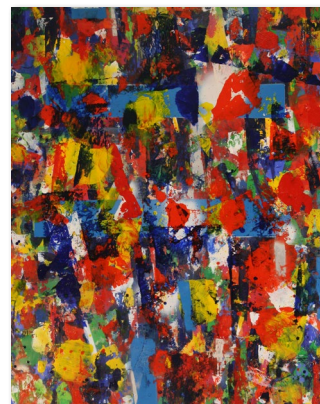
DIVISION ECHO 5 by Lisa Traxler
Hand-painted acrylic on poplar plywood
33 x 100 x 100cm



The Light Behind by Philippa Tunstill
Oil on board
60 x 60cm



Abyss Burnt Kiss by Joshua Uvieghara
Tempera, pigment, oil and acrylic on
constructed canvas
117 x 128.5cm



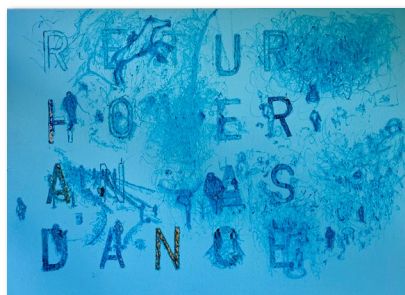
Samuel Pepys' Diary (second edition)
by Neil Weerdmeester
Oil and aerosol paint on aluminium panel
150 x 120cm



Anonymous in Nature by Tisna Westerhof
Glazed ceramics & embroidery
100 x 70cm



Bassett Road by Night
by Susan Wilson
Oil on linen, 102 x 76cm



Hover/Return/Anna's Dance by Erika Winstone
Acrylic on birch plywood
120 x 152cm



Dartmoor River by David Wiseman
Acrylic on canvas
102 x 76cm



Unravel by Carol Wyss
Etching, installation
50 x 60 x 70cm



Nomadic by Jeff Dellow
Acrylic on canvas
55x75cm

The exhibition includes a work by longstanding London Group member, Jeff Dellow, who passed away in December 2024.

The background features several large, overlapping, curved shapes in a muted teal color against a white background. These shapes are reminiscent of stylized, thick brushstrokes or segments of a circle, creating a dynamic and modern aesthetic.

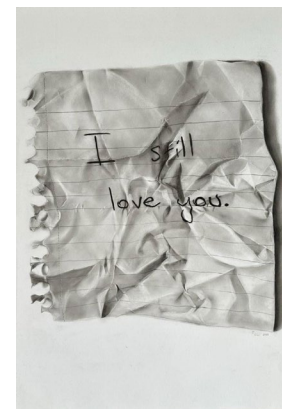
Open Submission Artists



Hina by Hana Al Sayed
Photography printed on polished aluminium 84 x 81cm



Under One Roof 4, Portrait of Caroline and Henry Fussell, Residents of Safehouse 1 via their Signatures on the 1891 & 1901 Census
by Melissa Alley
Acrylic on wood, 55 x 46 x 12cm



I still love you by Hilal Argun
Charcoal on paper
70 x 50cm



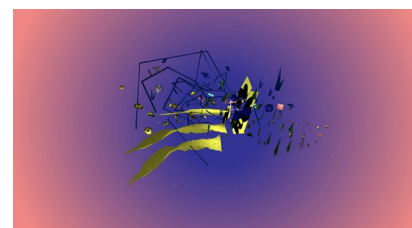
Do Androids Dream of Crochet?
by Caroline Ashley
Acrylic, mirror, cord, 100 x 100 x 15cm



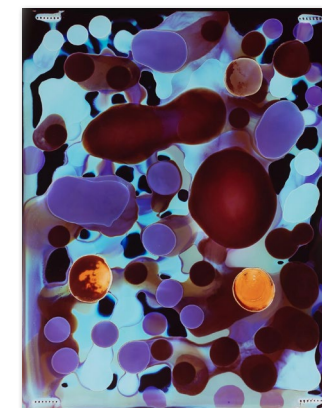
Road Closed by Rosy Barnes
Acrylic
62 x 62cm



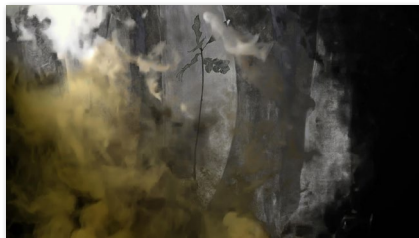
Midnight Trees from a Mordançage print
by Valerie Bennett
Photograph, 42 x 52cm, framed



Mass by James Bloom
Dynamic 3D networked art
30m 0s



Print of FFFCh V50 54 2001 #1 by John Blythe
Hand produced c-type print on Fujifilm Crystal Archive paper (Unique), 97 x 77cm, framed



Everything is Connected by Hilary Boardley
Digital film still on paper, edition of 12
50 x 70cm



Drawing Film by Jonathan Bower
Digital video
3m 18s



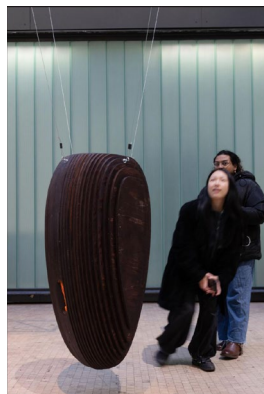
Flood and Ebb 3 by Day Bowman
Oil, charcoal on canvas
45 x 50cm



Bandits Play Happily Among the Ruins
by Susan Breen
Archival print, edition of 20
85 x 57cm, framed



Untitled by James Briggs
Painted mild steel
86 x 86 x 86cm



Call and Response by Annabel Cator
Plywood, multimedia installation, LED
lights, cello, 120 x 60 x 60cm



Tail-End by Suzanne Cole
Acrylic on linen, cotton duck
50 x 80cm



Needing, Not Needing by Emma Coop
Graphite on paper
65 x 79cm, framed



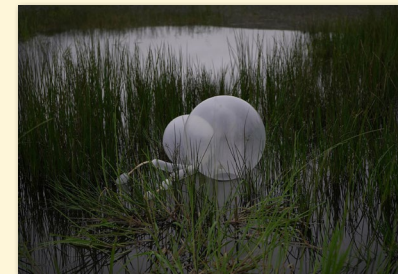
The Oz Lift by Nathaniel Cooper
Coloured pencil
86 x 62cm, framed



The Maelstrom of My Mind by Amanda Cornish
Steel, latex tubing, tattoo paper
200 x 39 x 50cm



The Green Awning by James Cowan
Watercolour on paper
62 x 86cm, framed



Nothing Gold Can Stay by Mandeep Dillon
Giclée print, edition of 6
60 x 80cm, framed



Mother by David Edmond
Oil on canvas
122 x 92cm



Cook On High For 13 Billion Years
by Tom Fairlamb
Modified microwave (12v speaker, mini mp3 player, light and motor), flint
30 x 45 x 35cm



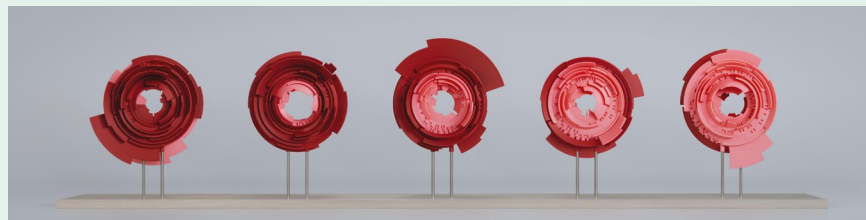
Sewing Memories by Jan Frith
Vintage sewing machine with embedded Raspberry Pi and mini-LCD screen
130 x 60 x 50cm



Bridge by Sarah Granville
Photogravure, edition of 30
34 x 34cm, framed



Extinct in the Wild (R.I.P.), 2025 by James Head
Lead, giclee digital print, archival greyboard, concrete
5 x 39 x 10cm (piece)



20 GOTO 10 by R James Healy
3D-printed plastic, steel, birch plywood
Edition of 13
33 x 152cm



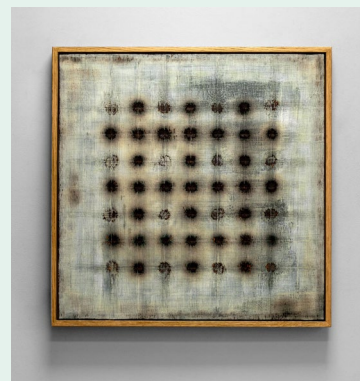
South Bank One by Deborah Hercun
Photopolymer, edition of 25
88 x 70cm, framed



Some Two-Bit Sculptures On A Two-Bit Shelf by Roland Hicks
Acrylic, acrylic gouache on mdf, wood
dowel, coloured paper, 15 x 86 x 5cm



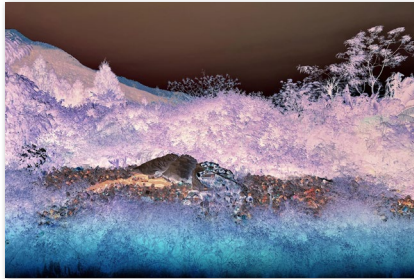
The Heptad by Joe Hodway
Salvaged post-consumer emulsion
paints on canvas, 90 x 90cm



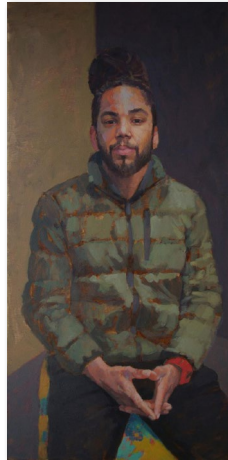
Dark corners 3 by Geoffrey Howe
Paint, fire on ply board
59 x 59cm, framed



'Embrace', Meditations on my Body series by Caroline Ingham
Distemper impregnated paper,
thread, wax, 75 x 48 x 29cm



Transformation by Lukas Kroulik
C-Type Fuji Flex on 3mm Foamex, in a one-off handmade frame crafted from recycled plastic bottles. *Collaboration with plastic recycling design studio Are?You?Mad*
40 x 55cm, framed



Kris in November by Anna Larin
Oil
85 x 45cm, framed



Amelioration #1 by Simon Lawson
Multiplate composite etching, unique
59 x 79cm, framed



Dream Fragments by Sandy Layton
Ceramic, found wood
62 x 80 x 36cm



Nesting Place by Noah Leigh
Reclaimed pine, aluminium sheeting, stainless steel screws, found ladder
30 x 20 x 15cm



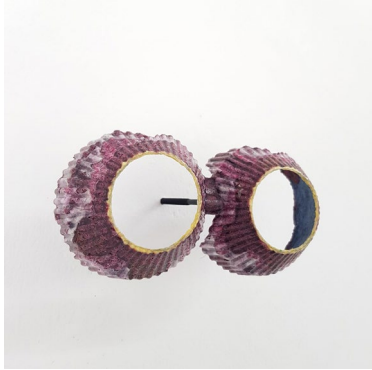
Noodles by Johann Lester
Ballpoint pen
50 x 50cm, framed



Generative Blooming by Wei Lin
Ceramic
18 x 27 x 18cm



Lines of Thought by Thomas Lisle
Time based painting, 4K Video
8m 0s



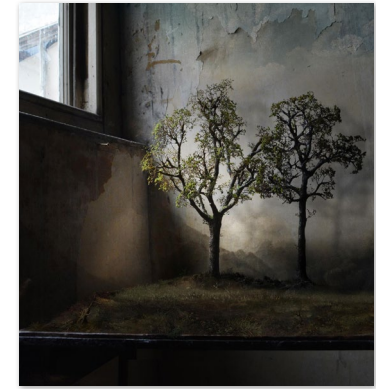
Untitled by Naty Lopez-Holguin
Tumble-dryer fluff
7x15x10cm



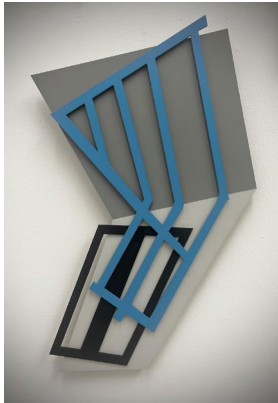
Faith Amongst The Ruins by Magid Magid
Video, performance
6m 2s



On Tender Ground by Blandine Martin
Textiles, mixed media
200 x 100 x 8cm



Double by Suzanne Moxhay
Archival pigment print
103 x 98cm



Blue Axis by Nathan Murphy
Painted wood relief
73x60cm



Hierarchies by Stephanie Nebbia
Etching on Somerset paper, edition of 30
68x65cm, framed



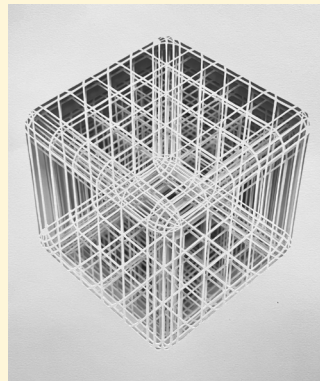
Impacted Form 02 by Esther Neslen
Ceramic, concrete, jesmonite, mdf, steel
122x66x75cm



Same Moon Different Suns by Jennifer Ng
Performance art/Live art



Double Green Filtered Grey (Epic)
by Laurence Noga
Acrylic, collage, vintage papers on panel
42 x 30cm



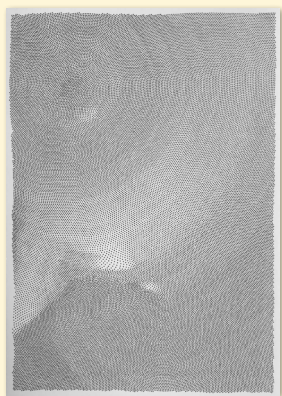
Circumnavigation by Louise Ockenden
Hand cut paper, 9 layers
40 x 40cm, framed



Pattern 2.1 Whiteblock
by Katarina Orolinova
Embroidery on perspex, 70 x 50cm



Transformaciones Orgánicas
by Jessica Ozlo
Raffia, recycled cotton
120 x 98 x 30cm



Potential Inevitability XIII
by Andreas Papanastasiu
Ink on mount board, 64 x 46cm



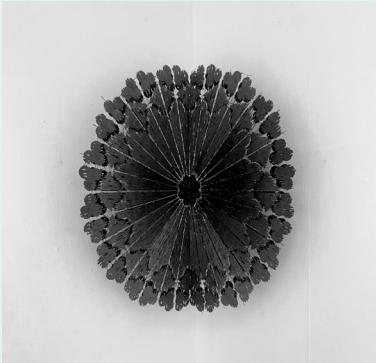
Yes/No by Brigitte Parusel
Folded screenprint, edition of 10
42 x 47cm, framed



Emerging, with Gold by Georgia Peskett
Acrylic, ink on silk over canvas tondo
20 x 20cm



SB03 UFN by Ann Petruckevitch
Archival photographic print on ChromaLuxe
aluminium, 60 x 60cm, framed



Corner Eclipse by Peter Newell Price
Carbon fibre
115 x 100 x 17cm



Sea Level by Ray Rankine
Acrylic on canvas
51 x 51cm



Divided Globe by Loraine Rutt
Porcelain
12 x 40 x 20cm



The Most Beautiful Anthropocene # 04
by Aindreas Scholz
Cyanolumen, 42 x 20cm, framed



Psychedelic Breakfast by Jaeho Shin
Acrylic on canvas
122 x 91cm



IMMEASURABLE EQUATION by Richard Slee
Resin, fluorescent acrylic
25 x 25 x 25cm



Gutsy by Angela Smith
Gloss on wood
37 x 30 x 9cm



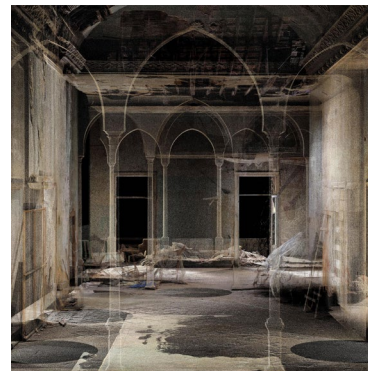
Grid Cluster No.1C (Lord Northbook - Steve)
by Philip Smith
Acrylic on canvas, 60 x 60cm



Lamentation by Euan G Stewart
Linocut
82 x 62cm, framed



Balance by Sato Sugamoto
String, yarn, cloth, foam, copper, aluminium, iron, brass
200 x 70 x 40cm



An Ode to Estrangement by Lea Tabaja
Single-channel digital video, including voiceover, point cloud renderings, spatial visualizations, 2m 23s



Meet me in the Bathroom by Kim Thornton
Archival print, edition of 10
34 x 46, framed



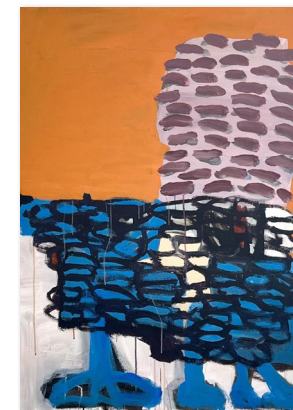
Visions of future memories by Inga Tillere
Digital scan of Super 8 film
6m 26s



Reclining Nude by Ania Tomaszewska-Nelson
Print on Diabond
60 x 90cm



The Bouyz by Annie Trevorah
3D printed resin
43 x 25 x 17cm



Pack by Henry Ward
Acrylic on canvas
116 x 84cm



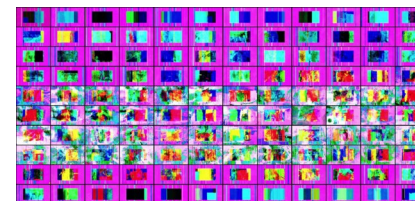
All my objects are Superheroes
by Annie Wasdell
kiln-cast glass, MDF
18 x 55 x 25cm



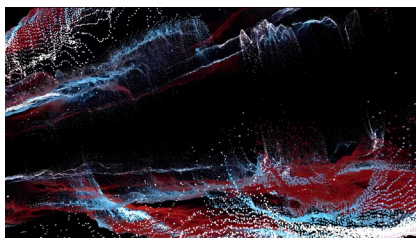
Empty Chair by Jacob Weeks
Giclée print on aluminium Di-bond
Edition of 10
73 x 50cm, framed



HIND Children Die in Wars
by Jenny Wiggins
Beeswax, wood ash, gold leaf
100 x 50cm



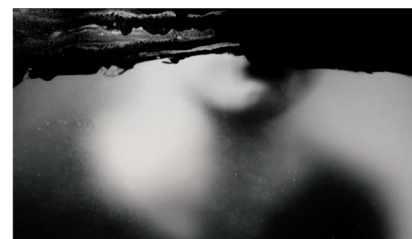
Human Made Digital Machined Texture
#003 by Michael Woodruff
Digital animation



Cosmic in the Brain by Ash Xu
EEG & ECG devices, digital media video



6000 Years of Darkness by Isabel Young
Oil on walnut, birch
34 x 46 x 20cm



Excommunicate by Farniyaz Zaker
Video
3m 15s

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